

CITY CLUB TO HAVE NEW HOME BY XMAS

Ground Will Be Broken Soon for
Building to Cost
\$800,000.

Ground will be broken within sixty days at the latest, and possibly within thirty days, for the \$800,000 project for the erection of a new home for the City Club on G street northwest between Thirteenth and Fourteenth, and the membership will be in its new clubhouse by next Christmas, according to prediction by J. A. Whitfield, president of the club.

Final indorsement of the project was given by the membership at a meeting last night at the clubhouse, Farragut Square. Resolutions were adopted approving the plan, authorizing the board of governors to proceed with the letting of contracts and the performance of other acts necessary for the prompt carrying out of the project, and indorsing a plan for the temporary financing of the clubhouse.

The entire financing of the project now is assured and the work will be pushed with all speed. Before the erection of the building can be started the club will have to clear the G street site of an indebtedness of \$200,000. This necessitates the raising of about \$125,000, the remainder of the \$200,000 already being available in liquid assets.

To raise the \$125,000 a temporary finance committee, of which John Dolph is chairman, was appointed recently by Mr. Whitfield on authorization of the board of governors. Mr. Dolph last night announced that the entire amount already had been oversubscribed, the money to be obtained through loans from members of the club to run for not longer than a year and to bear 7 per cent interest. Mr. Dolph said the money was raised without effort after consulting only a comparatively few members of the club.

The new club plan calls for a four-story building. The first floor will contain four large stores, which will yield the club a handsome income. The second floor will contain an immense dining room and several private dining rooms. The third floor will be set aside for club purposes and will contain an immense lounge, a library, a reading room, card rooms, and a large billiard room. The fourth floor will contain an immense combination auditorium and gymnasium, one of the largest in the city.

The new plan was proposed by Thomas Bones and the preliminary sketches have been worked out by Frederic B. Fyle, the club architect.

TEACH LANGUAGE BY USE OF FOLK SONGS

Hungarian Has Plan to Aid
Americanization Work.

Americanization through music! The idea has received a new impetus from a visitor to Washington during the inauguration of President Harding. He is an Hungarian, who came as an emigrant to this country, whose name is Goza Boszormenyi.

Mr. Boszormenyi has texts, written in the English language, for the most popular Hungarian folk songs, and for the well-known folk lore, ballads and romances. These texts, with their music, could be used in the evening schools for Hungarians, who, by following their much loved songs—using the English—would acquire the language, and at the same time derive real enjoyment out of an hour's study that often proves irksome after a hard day's work.

Then, too, the national tunes will help fix the meaning of the new words in their minds, giving the proper sound in a way that will remain with them.

The foreign-born Americans know the difficulties of acquiring the new language, and in linking this idea of familiar music with the new-world words, they will have to use, they will promote the interest and quicken the ability of future Americans in reaching a status of citizenship.

Americanization, through music from the homeland, offers much for those who are seeking to solve these problems of America.

CHARLES GILPIN PLAY FEATURED BY MUSIC

Special music was effectively given when the Howard University Department of Drama presented the famous negro actor, Charles S. Gilpin in that sensation of the New York dramatic season, Eugene O'Neill's play "The Emperor Jones" for a single performance at the Belasco Theater on Monday morning.

This epic of the colored race—or is it a satire, or the revelation of a human conscience?—this drama of a negro consciousness requires a harmonious background that must be provided by music. Under the direction of Bernard Manning, William Jefferson, Edwin Moses, W. Johnson, Charles Boyd, and Bush Hunter; Overture, "Barber of Seville" (Rossini); "Scenes from an Imaginary Ballet" (S. Coleridge Taylor); "Three Arabian Dances" (Montague Ring); adagio from "Sonata Pathétique" (Beethoven); "Columbine" (Walter W. Smith); "Evening Mood" (Czerwinsky).

Several of the compositions were arranged by Elliott Schenck and Charles J. Roberts. Miss Ring, composer of the "Three Arabian Dances," is the daughter of Ira Aldridge, the American negro who was recognized in London, Berlin and Petrograd as one of the greatest tragedians of his generation.

SONG RECITAL TO AID BAPTIST CHURCH FUND

Wellington A. Adams presents Ethel Hardy Smith, lyric soprano of Boston, Massachusetts, in a song recital at the Second Baptist church, Third street between H and Eye streets northwest, the Rev. J. L. S. Holloman, pastor, Monday evening, April 4, at 8:15 o'clock, for the benefit of the \$5,000 rally fund to clear up the remaining indebtedness of the church, which was organized 1848 and is one of the oldest congregations in the city.

Emma Lee Williams, well known local elocutionist, will give readings and Eva Dykes, of Dunbar high school, will preside at the piano. The recital will be given under the auspices of the "Helping Hand" an auxiliary of the church. The hall president. The public is cordially invited to attend.



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